



Loew

Type Family

Loew is a geometric sans serif typeface influenced by the early industrial designers. Pure mechanical shapes are carefully adjusted to give the characters the correct form, function and usability. These subtle human touches combined with the technical detail, provide excellent readability at large and small point sizes. In 2021 Loew was updated to meet new typographic demands set by designers with the addition of a variable font.

RELEASED

2014, 2022 (VARIABLE)

DESIGNER

DESIGNED BY JONATHAN HILL
WITH ASSISTANCE FROM
MARIYA V. PIGOULEVSKAYA

STYLES

AVAILABLE IN 96 STYLES
(8 WEIGHTS, 6 WIDTHS + ITALICS)
OR 1 VARIABLE FONT

CLASSIFICATION

SANS SERIF

FORMAT

OTF, TTF, WOFF, WOFF 2, SVG, EOT

GLYPHS

925 PER FONT

OPENTYPE FEATURES

PROPORTIONAL FIGURES
TABULAR FIGURES
OLDSTYLE FIGURES
CASE-SENSITIVE FIGURES
NUMERATORS
DENOMINATORS
SUPERSCRIP
SUBSCRIPT
FRACTIONS
SMALL CAPITALS
STANDARD LIGATURES
DISCRETIONARY LIGATURES
STYLISTIC ALTERNATES
STYLISTIC SETS
EXTENDED LATIN

SUPPORTED LANGUAGES

AFRIKAANS, ALBANIAN, ASTURIAN, ASU,
BASQUE, BEMBA, BENA, BOSNIAN, BRETON,
CATALAN, CHIGA, COLOGNIAN, CORNISH,
CROATIAN, CZECH, DANISH, DUTCH, EMBU,
ENGLISH, ESPERANTO, ESTONIAN, FAROESE,
FILIPINO, FINNISH, FRENCH, FRIULIAN,
GALICIAN, GANDA, GERMAN, GERMAN
(SWITZERLAND), GUSII, HUNGARIAN, ICELANDIC,
IGBO, INARI SAMI, INDONESIAN, IRISH, ITALIAN,
JOLA-FONYI, KABUVERDIANU, KALENJIN,
KAMBA, KIKUYU, KINYARWANDA, LATVIAN,
LITHUANIAN, LOW GERMAN, LOWER SORBIAN,
LUO, LUXEMBOURGISH, LUYIA, MACHAME,
MAKHUWA-MEETTO, MAKONDE, MALAGASY,
MALAY, MALTESE, MANX, MAORI, MERU,
MORISYEN, NORTH NDEBELE, NORTHERN
SAMI, NORWEGIAN BOKMÅL, NORWEGIAN
NYNORSK, NYANKOLE, OROMO, POLISH,
PORTUGUESE, QUECHUA, ROMANIAN,
ROMANSH, ROMBO, RUNDI, RWA, SAMBURU,
SANGO, SANGU, SCOTTISH GAELIC, SENA,
SERBIAN (LATIN), SHAMBALA, SHONA, SLOVAK,
SLOVENIAN, SOGA, SOMALI, SPANISH, SWAHILI,
SWAHILI (CONGO-KINSHASA), SWEDISH,
SWISS GERMAN, TAITA, TESO, TURKISH, UPPER
SORBIAN, VIETNAMESE, VUNJO, WALSER,
WELSH, WESTERN FRISIAN, YORUBA, ZULU



LOEW EXTRA CONDENSED

Thin
Light
Regular
Medium
Bold
ExtraBold
Heavy
Black

LOEW CONDENSED

Thin
Light
Regular
Medium
Bold
ExtraBold
Heavy
Black

LOEW SEMI CONDENSED

Thin
Light
Regular
Medium
Bold
ExtraBold
Heavy
Black

LOEW

Thin
Light
Regular
Medium
Bold
ExBold
Heavy
Black

LOEW WIDE

Thin
Light
Regular
Medium
Bold
ExBold
Heavy
Black

LOEW EXTENDED

Thin
Light
Regular
Medium
Bold
ExBold
Heavy
Black



LOEW EXTRA CONDENSED ITALIC

Thin

Light

Regular

Medium

Bold

ExtraBold

Heavy

Black

LOEW CONDENSED ITALIC

Thin

Light

Regular

Medium

Bold

ExtraBold

Heavy

Black

LOEW SEMI CONDENSED ITALIC

Thin

Light

Regular

Medium

Bold

ExtraBold

Heavy

Black

LOEW ITALIC

Thin

Light

Regular

Medium

Bold

ExBold

Heavy

Black

LOEW WIDE ITALIC

Thin

Light

Regular

Medium

Bold

ExBold

Heavy

Black

LOEW EXTENDED ITALIC

Thin

Light

Regular

Medium

Bold

ExBold

Heavy

Black



Loew

Extra Condensed

RELEASED

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16 STYLES

8 WEIGHTS + ITALICS

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SANS SERIF

FORMAT

OTF, TTF, WOFF, WOFF 2, SVG, EOT

GLYPHS

925 PER FONT

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PROPORTIONAL FIGURES
TABULAR FIGURES
OLDSTYLE FIGURES
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DENOMINATORS
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LOEW EXTRA CONDENSED FAMILY

Thin Extra Condensed

Thin Extra Condensed Italic

Light Extra Condensed

Light Extra Condensed Italic

Regular Extra Condensed

Regular Extra Condensed Italic

Medium Extra Condensed

Medium Extra Condensed Italic

Bold Extra Condensed

Bold Extra Condensed Italic

ExtraBold Extra Condensed

ExtraBold Extra Condensed Italic

Heavy Extra Condensed

Heavy Extra Condensed Italic

Black Extra Condensed

Black Extra Condensed Italic



LOEW THIN EXTRA CONDENSED

Supercalifragilisticexpialidoci

LOEW LIGHT EXTRA CONDENSED

Schizosaccharomycetaceæ

LOEW REGULAR EXTRA CONDENSED

Hypogammaglobulinemia

LOEW MEDIUM EXTRA CONDENSED

Magnetohydrodynamics

LOEW BOLD EXTRA CONDENSED

Immunohistochemistry

LOEW EXTRABOLD EXTRA CONDENSED

Compartmentalization

LOEW HEAVY EXTRA CONDENSED

Electrocardiographic

LOEW BLACK EXTRA CONDENSED

Uncharacteristically



LOEW THIN EXTRA CONDENSED ITALIC

Supercalifragilisticexpialidoci

LOEW LIGHT EXTRA CONDENSED ITALIC

Schizosaccharomycetaceæ

LOEW REGULAR EXTRA CONDENSED ITALIC

Hypogammaglobulinemia

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Uncharacteristically



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LOEW THIN EXTRA CONDENSED 15/17

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LOEW THIN EXTRA CONDENSED 12/14

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Además de su valor intrínseco como una notable supervivencia de una obra de arte antigua y sorprendentemente hermosa, el manuscrito muestra una combinación única de estilos artísticos que refleja un período crucial en la historia de Inglaterra. El cristianismo llegó por primera vez a Gran Bretaña bajo los romanos, pero subsiguientes oleadas de invasión de Los sajones, ángeles y vikingos no cristianos llevaron la fe a los límites de las islas británicas. El país fue reconvertido gradualmente desde 597, después de que San Agustín llegó de Roma para convertir los "ángulos en ángeles" paganos. Las diferencias religiosas entre la iglesia indígena 'celta' y la nueva iglesia 'romana' se resolvieron en el Sínodo de Whitby en 664. En el manuscrito, los elementos nativos celtas y anglosajones se mezclan con las tradiciones romanas, coptas y orientales para crear una unidad sublime. Visión artística del crisol cultural de Northumbria en los siglos séptimo y octavo. Los evangelios de Lindisfarne, y otros. Al igual que eso, ayudó a definir el sentido creciente de "Inglésidad", un espíritu de consolidación del Venerable Bede, el monje historiador, en su "Historia de la Iglesia

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LOEW MEDIUM EXTRA CONDENSED ITALIC 10/12
DANISH

Bortset fra dets egenverdi som en bemærkelsesværdig overlevelse af et gammelt og forbavsende smukke kunstværk, viser manuskriptet en unik kombination af kunstneriske stilarter, der afspejler en afgørende periode i Englands historie. Kristendommen kom først til Storbritannien under romerne, men efterfølgende invasion bølger af ikkekristne saxer, vinkler og vikinger kørte troen til de britiske øers kant. Landet var gradvis omdannet fra 597, efter at St. Augustine ankom fra Rom for at omdanne de hedenske 'Vinkler til engle'. Religiøse forskelle mellem den indfødte 'keltiske' kirke og den nye 'romerske kirke' blev afgjort ved synoden af Whitby i 664. I manuskriptet blander indfødte keltiske og angelsaxiske elementer med romerske, koptiske og østlige traditioner for at skabe en sublimt samlet kunstnerisk vision af den kulturelle smeltedigel af Northumbria i syvende og ottende århundreder. Lindisfarne Evangelierne, og andre kan lide det, hjalp med at definere

LOEW BOLD EXTRA CONDENSED 10/12
POLISH

Oprócz swojej nieodłącznej wartości jako niezwykłego przetrwania starożytnego i zadziwiająco pięknego dzieła sztuki, rękopis przedstawia unikalne połączenie stylów artystycznych, które odzwierciedlają kluczowy okres w historii Anglii. Chrześcijaństwo po raz pierwszy przybyło do Wielkiej Brytanii pod rządami Rzymian, ale kolejne fale inwazji w niechrześcijańscy Saksoni, Anglicy i Wikingowie doprowadzili wiarę do granic Wysp Brytyjskich. Kraj został stopniowo przebudowany z 597 roku, po tym jak św. Augustyn przybył z Rzymu, by nawrócić pogańskie "kąty na anioły". Różnice religijne między rdzennym "celtyckim" kościołem i nowym "rzymskim" kościołem zostały ustalone na synodzie w Whitby w roku 664. W rękopisie rodzime elementy celtyckie i anglosaskie mieszają się z tradycjami rzymskimi, koptyjskimi i wschodnimi, tworząc zunifikowaną jednolitość artystyczna wizja kulturowego tyglowania Northumbrii w

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FINNISH

Muinaisen ja hämmästyttävän kauniin taideteoksen merkittävän eloonjäämisen lisäksi sen käsikirjoituksella on ainutlaatuinen taiteellisten tyylien yhdistelmä, joka heijastaa ratkaisevaa ajanjaksoa Englannin historiassa. Kristinusko tuli ensin Ison Britannian roomalaisille, mutta alistumaton aallot hyökkäävät eikristilliset saksit, kulmat ja viikingit ajoivat uskontoa British Islesin reunaviivoihin. Maa muuttui asteittain 597: stä sen jälkeen, kun St Augustine saapui Roomasta muuttamaan pakanalliset "kulmat enkeliksi". Alkuperäiskansojen "keltti" kirkon ja uuden "roomalaisen" kirkon väliset uskonnolliset erot ratkaistiin Whitbyin synodissa 664. Käsikirjoituksessa syntyvät kelttiläiset ja anglosaksiset elementit yhdistyvät roomalaisten, koptisja itäperinteiden kanssa luomaan sublimalisti yhtenäinen taiteellinen visio Northumbriion kulttuurista

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SWEDISH

Bortsett från dess inneboende värde som en anmärkningsvärd överlevnad för ett gammalt och förvånansvärt vackert konst-verk, visar manuskriptet en unik kombination av konstnärliga stilar som speglar en avgörande period i Englands historia. Kristendomen kom först till Storbritannien under romarna, men efterföljande invasionens invasion av ickekristna saxar, vinklar och vikingar kördetroen på de brittiska öarnas zantar. Landet var gradvis omkonverterad från 597, efter Augustinus anlande från Rom för att omvandla de hedniska "vinklarna till änglarna". Religiösa skillnader mellan den inhemska keltiska kyrkan och den nya romerska kyrkan avgjordes vid synodenav Whitby i 664. I manuskriptet blandar inhemska keltiska och angelsaxiska element med romerska, koptiska och östra traditioner för att skapa en

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RELEASED

2014, 2022 (VARIABLE)

DESIGNER

DESIGNED BY JONATHAN HILL
WITH ASSISTANCE FROM
MARIYA V. PIGOULEVSKAYA

16 STYLES

8 WEIGHTS + ITALICS

CLASSIFICATION

SANS SERIF

FORMAT

OTF, TTF, WOFF, WOFF 2, SVG, EOT

GLYPHS

925 PER FONT

OPENTYPE FEATURES

PROPORTIONAL FIGURES
TABULAR FIGURES
OLDSTYLE FIGURES
CASE-SENSITIVE FIGURES
NUMERATORS
DENOMINATORS
SUPERSCRIPT
SUBSCRIPT
FRACTIONS
SMALL CAPITALS
STANDARD LIGATURES
DISCRETIONARY LIGATURES
STYLISTIC ALTERNATES
STYLISTIC SETS
EXTENDED LATIN

SUPPORTED LANGUAGES

AFRIKAANS, ALBANIAN, ASTURIAN, ASU,
BASQUE, BEMBA, BENA, BOSNIAN, BRETON,
CATALAN, CHIGA, COLOGNIAN, CORNISH,
CROATIAN, CZECH, DANISH, DUTCH, EMBU,
ENGLISH, ESPERANTO, ESTONIAN, FAROESE,
FILIPINO, FINNISH, FRENCH, FRIULIAN,
GALICIAN, GANDA, GERMAN, GERMAN
(SWITZERLAND), GUSII, HUNGARIAN, ICELANDIC,
IGBO, INARI SAMI, INDONESIAN, IRISH, ITALIAN,
JOLA-FONYI, KABUVERDIANU, KALENJIN,
KAMBA, KIKUYU, KINYARWANDA, LATVIAN,
LITHUANIAN, LOW GERMAN, LOWER SORBIAN,
LUO, LUXEMBOURGISH, LUYIA, MACHAME,
MAKHUWA-MEETTO, MAKONDE, MALAGASY,
MALAY, MALTESE, MANX, MAORI, MERU,
MORISYEN, NORTH NDEBELE, NORTHERN
SAMI, NORWEGIAN BOKMÅL, NORWEGIAN
NYNORSK, NYANKOLE, OROMO, POLISH,
PORTUGUESE, QUECHUA, ROMANIAN,
ROMANSH, ROMBO, RUNDI, RWA, SAMBURU,
SANGO, SANGU, SCOTTISH GAELIC, SENA,
SERBIAN (LATIN), SHAMBALA, SHONA, SLOVAK,
SLOVENIAN, SOGA, SOMALI, SPANISH, SWAHILI,
SWAHILI (CONGO-KINSHASA), SWEDISH,
SWISS GERMAN, TAITA, TESO, TURKISH, UPPER
SORBIAN, VIETNAMESE, VUNJO, WALSER,
WELSH, WESTERN FRISIAN, YORUBA, ZULU



LOEW CONDENSED FAMILY

Thin Condensed

Thin Condensed Italic

Light Condensed

Light Condensed Italic

Regular Condensed

Regular Condensed Italic

Medium Condensed

Medium Condensed Italic

Bold Condensed

Bold Condensed Italic

ExtraBold Condensed

ExtraBold Condensed Italic

Heavy Condensed

Heavy Condensed Italic

Black Condensed

Black Condensed Italic



LOEW THIN CONDENSED

Supercalifragilisticexpialido

LOEW LIGHT CONDENSED

Thermoluminescence

LOEW REGULAR CONDENSED

Electrodynamometer

LOEW MEDIUM CONDENSED

Palaeoanthropology

LOEW BOLD CONDENSED

Telecommunication

LOEW EXTRABOLD CONDENSED

Onomatopoeically

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Commercialisation

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Authoritativeness



LOEW THIN CONDENSED ITALIC

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Bortset fra dets egenværdi som en bemærkelsesværdig overlevelse af et gammelt og forbavsende smukke kunstværk, viser manuskriptet en unik kombination af kunstneriske stilarter, der afspejler en afgørende periode i Englands historie. Kristendommen kom først til Storbritannien under romerne, men efterfølgende invasion bølger af ikkekristne saxer, vinkler og vikinger kørte troen til de britiske øers kant. Landet var gradvis omdannet fra 597, efter at St. Augustine ankom fra Rom for at omdanne de hedenske 'Vinkler til engle'. Religiøse forskelle mellem den indfødte 'keltiske' kirke og den nye 'romerske kirke' blev afgjort ved synoden af Whitby i 664. I manuskriptet blander indfødte keltiske og angelsaxiske elementer med romerske, koptiske og østlige traditioner for at skabe en sublimt

LOEW BOLD CONDENSED 10/12
POLISH

Oprócz swojej nieodłącznej wartości jako niezwykłego przetrwania starożytnego i zadziwiająco pięknego dzieła sztuki, rękopis przedstawia unikalne połączenie stylów artystycznych, które odzwierciedlają kluczowy okres w historii Anglii. Chrześcijaństwo po raz pierwszy przybyło do Wielkiej Brytanii pod rządami Rzymian, ale kolejne fale inwazji w niechrześcijańscy Saksoni, Anglicy i Wikingowie doprowadzili wiarę do granic Wysp Brytyjskich. Kraj został stopniowo przebudowany z 597 roku, po tym jak św. Augustyn przybył z Rzymu, by nawrócić pogańskie "kąty na anioły". Różnice religijne między rdzennym "celtyckim" kościołem i nowym "rzymskim" kościołem zostały ustalone na synodzie w Whitby w roku 664. W rękopisie rodzime elementy celtyckie i anglo-

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FINNISH

Muinaisen ja hämmästyttävän kauniin taideteoksen merkittävän eloonjäämisen lisäksi sen käsikirjoituksella on ainutlaatuinen taiteellisten tyylien yhdistelmä, joka heijastaa ratkaisevaa ajanjaksoa Englannin historiassa. Kristinusko tuli ensin Ison Britannian roomalaisille, mutta alistumaton aallot hyökkäävät eikristilliset saksit, kulmat ja viikingit ajoivat uskontoa British Islesin reunaviivoihin. Maa muuttui asteittain 597: stä sen jälkeen, kun St Augustine saapui Roomasta muuttamaan pakanalliset "kulmat enkeliksi". Alkuperäiskansojen "keltti" kirkon ja uuden "roomalaisen" kirkon väliset uskonnolliset erot ratkaistiin Whitbyin synodissa 664. Käsikirjoituksessa syntyvät kelttiläiset ja anglosaksiset elementit yhdistyvät roomalaisten, koptis- ja itäper-

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SWEDISH

Bortsett från dess inneboende värde som en anmärkningsvärd överlevnad för ett gammalt och förvånansvärt vackert konst-verk, visar manuskriptet en unik kombination av konstnärliga stilar som speglar en avgörande period i Englands historia. Kristendomen kom först till Storbritannien under romarna, men efterföljande invasionens invasion av ickekristna saxar, vinklar och vikingar kördetroen på de brittiska öarnas zantar. Landet var gradvis omkonverterad från 597, efter Augustinus anlande från Rom för att omvandla de hedniska "vinklarna till änglarna". Religiösa skillnader mellan den inhemska keltiska kyrkan och den nya romerska kyrkan avgjordes vid synodenav Whitby i 664. I manuskriptet

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CZECH

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Semi Condensed

RELEASED

2014, 2022 (VARIABLE)

DESIGNERDESIGNED BY JONATHAN HILL
WITH ASSISTANCE FROM
MARIYA V. PIGOULEVSKAYA**16 STYLES**

8 WEIGHTS + ITALICS

CLASSIFICATION

SANS SERIF

FORMAT

OTF, TTF, WOFF, WOFF 2, SVG, EOT

GLYPHS

925 PER FONT

OPENTYPE FEATURESPROPORTIONAL FIGURES
TABULAR FIGURES
OLDSTYLE FIGURES
CASE-SENSITIVE FIGURES
NUMERATORS
DENOMINATORS
SUPERSCRIPT
SUBSCRIPT
FRACTIONS
SMALL CAPITALS
STANDARD LIGATURES
DISCRETIONARY LIGATURES
STYLISTIC ALTERNATES
STYLISTIC SETS
EXTENDED LATIN**SUPPORTED LANGUAGES**AFRIKAANS, ALBANIAN, ASTURIAN, ASU,
BASQUE, BEMBA, BENA, BOSNIAN, BRETON,
CATALAN, CHIGA, COLOGNIAN, CORNISH,
CROATIAN, CZECH, DANISH, DUTCH, EMBU,
ENGLISH, ESPERANTO, ESTONIAN, FAROESE,
FILIPINO, FINNISH, FRENCH, FRIULIAN,
GALICIAN, GANDA, GERMAN, GERMAN
(SWITZERLAND), GUSII, HUNGARIAN, ICELANDIC,
IGBO, INARI SAMI, INDONESIAN, IRISH, ITALIAN,
JOLA-FONYI, KABUVERDIANU, KALENJIN,
KAMBA, KIKUYU, KINYARWANDA, LATVIAN,
LITHUANIAN, LOW GERMAN, LOWER SORBIAN,
LUO, LUXEMBOURGISH, LUYIA, MACHAME,
MAKHUWA-MEETTO, MAKONDE, MALAGASY,
MALAY, MALTESE, MANX, MAORI, MERU,
MORISYEN, NORTH NDEBELE, NORTHERN
SAMI, NORWEGIAN BOKMÅL, NORWEGIAN
NYNORSK, NYANKOLE, OROMO, POLISH,
PORTUGUESE, QUECHUA, ROMANIAN,
ROMANSH, ROMBO, RUNDI, RWA, SAMBURU,
SANGO, SANGU, SCOTTISH GAELIC, SENA,
SERBIAN (LATIN), SHAMBALA, SHONA, SLOVAK,
SLOVENIAN, SOGA, SOMALI, SPANISH, SWAHILI,
SWAHILI (CONGO-KINSHASA), SWEDISH,
SWISS GERMAN, TAITA, TESO, TURKISH, UPPER
SORBIAN, VIETNAMESE, VUNJO, WALSER,
WELSH, WESTERN FRISIAN, YORUBA, ZULU



LOEW SEMI CONDENSED FAMILY

Thin Semi Condensed

Thin Semi Condensed Italic

Light Semi Condensed

Light Semi Condensed Italic

Regular Semi Condensed

Regular Semi Condensed Italic

Medium Semi Condensed

Medium Semi Condensed Italic

Bold Semi Condensed

Bold Semi Condensed Italic

ExtraBold Semi Condensed

ExtraBold Semi Condensed Italic

Heavy Semi Condensed

Heavy Semi Condensed Italic

Black Semi Condensed

Black Semi Condensed Italic



LOEW THIN SEMI CONDENSED

Chronophotography

LOEW LIGHT SEMI CONDENSED

Acknowledgeable

LOEW REGULAR SEMI CONDENSED

Demagnetisation

LOEW MEDIUM SEMI CONDENSED

Chemicophysical

LOEW BOLD SEMI CONDENSED

Disadvantageous

LOEW EXTRABOLD SEMI CONDENSED

Misapprehension

LOEW HEAVY SEMI CONDENSED

Accomplishment

LOEW BLACK SEMI CONDENSED

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Además de su valor intrínseco como una notable supervivencia de una obra de arte antigua y sorprendentemente hermosa, el manuscrito muestra una combinación única de estilos artísticos que refleja un período crucial en la historia de Inglaterra. El cristianismo llegó por primera vez a Gran Bretaña bajo los romanos, pero subsiguientes oleadas de invasión de Los sajones, ángeles y vikingos no cristianos llevaron la fe a los límites de las islas británicas. El país fue reconvertido gradualmente desde 597, después de que San Agustín llegó de Roma para convertir los "ángulos en ángeles" paganos. Las diferencias religiosas entre la iglesia indígena 'celta' y la nueva iglesia 'romana' se resolvieron en el Sínodo de Whitby en 664. En el manuscrito, los elementos nativos celtas y anglosajones se mezclan

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Oprócz swojej nieodłącznej wartości jako niezwykłego przetrwania starożytnego i zadziwiająco pięknego dzieła sztuki, rękopis przedstawia unikalne połączenie stylów artystycznych, które odzwierciedlają kluczowy okres w historii Anglii. Chrześcijaństwo po raz pierwszy przybyło do Wielkiej Brytanii pod rządami Rzymian, ale kolejne fale inwazji w niechrześcijańscy Saksoni, Anglicy i Wikingowie doprowadzili wiarę do granic Wysp Brytyjskich. Kraj został stopniowo przebudowany z 597 roku, po tym jak św. Augustyn przybył z Rzymu, by nawrócić pogańskie "kąty na anioły". Różnice religijne między rdzennym "celtyckim" kościołem i nowym "rzymskim"

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FINNISH

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CZECH

Kromě své skutečné hodnoty jako pozoruhodného přežití starobylého a úžasně krásného uměleckého díla, rukopis zobrazuje jedinečnou kombinaci uměleckých stylů, které odrážejí rozhodující období historie Anglie. Křesťanství nejprve přišlo do Británie pod Římany, ale následné vlny invaze nekřesť anšití sasové, Angle a Vikingové vedli víru k okraji Britských ostrovů. Země byla postupně přeměněna z roku 597, po příjezdu svatého Augustína z Říma, aby převedli pohanské Angely do andělů. Náboženské rozdíly mezi domorodou "keltskou" církví a novou "římskou" církví byly řešeny na synodu Whitby v roce 664. V rukopisu se rodné keltské

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Loew

RELEASED

2014, 2022 (VARIABLE)

DESIGNER

DESIGNED BY JONATHAN HILL
WITH ASSISTANCE FROM
MARIYA V. PIGOULEVSKAYA

16 STYLES

8 WEIGHTS + ITALICS

CLASSIFICATION

SANS SERIF

FORMAT

OTF, TTF, WOFF, WOFF 2, SVG, EOT

GLYPHS

925 PER FONT

OPENTYPE FEATURES

PROPORTIONAL FIGURES
TABULAR FIGURES
OLDSTYLE FIGURES
CASE-SENSITIVE FIGURES
NUMERATORS
DENOMINATORS
SUPERSCRIP
SUBSCRIPT
FRACTIONS
SMALL CAPITALS
STANDARD LIGATURES
DISCRETIONARY LIGATURES
STYLISTIC ALTERNATES
STYLISTIC SETS
EXTENDED LATIN

SUPPORTED LANGUAGES

AFRIKAANS, ALBANIAN, ASTURIAN, ASU,
BASQUE, BEMBA, BENA, BOSNIAN, BRETON,
CATALAN, CHIGA, COLOGNIAN, CORNISH,
CROATIAN, CZECH, DANISH, DUTCH, EMBU,
ENGLISH, ESPERANTO, ESTONIAN, FAROESE,
FILIPINO, FINNISH, FRENCH, FRIULIAN,
GALICIAN, GANDA, GERMAN, GERMAN
(SWITZERLAND), GUSII, HUNGARIAN, ICELANDIC,
IGBO, INARI SAMI, INDONESIAN, IRISH, ITALIAN,
JOLA-FONYI, KABUVERDIANU, KALENJIN,
KAMBA, KIKUYU, KINYARWANDA, LATVIAN,
LITHUANIAN, LOW GERMAN, LOWER SORBIAN,
LUO, LUXEMBOURGISH, LUYIA, MACHAME,
MAKHUWA-MEETTO, MAKONDE, MALAGASY,
MALAY, MALTESE, MANX, MAORI, MERU,
MORISYEN, NORTH NDEBELE, NORTHERN
SAMI, NORWEGIAN BOKMÅL, NORWEGIAN
NYNORSK, NYANKOLE, OROMO, POLISH,
PORTUGUESE, QUECHUA, ROMANIAN,
ROMANSH, ROMBO, RUNDI, RWA, SAMBURU,
SANGO, SANGU, SCOTTISH GAELIC, SENA,
SERBIAN (LATIN), SHAMBALA, SHONA, SLOVAK,
SLOVENIAN, SOGA, SOMALI, SPANISH, SWAHILI,
SWAHILI (CONGO-KINSHASA), SWEDISH,
SWISS GERMAN, TAITA, TESO, TURKISH, UPPER
SORBIAN, VIETNAMESE, VUNJO, WALSER,
WELSH, WESTERN FRISIAN, YORUBA, ZULU



LOEW FAMILY

Thin

Thin Italic

Light

Light Italic

Regular

Regular Italic

Medium

Medium Italic

Bold

Bold Italic

ExtraBold

ExtraBold Italic

Heavy

Heavy Italic

Black

Black Italic



LOEW THIN

Significantness

LOEW LIGHT

Palaeontologist

LOEW REGULAR

Enthusiastically

LOEW MEDIUM

Thoughtfulness

LOEW BOLD

Decompression

LOEW EXTRABOLD

Metamorphosis

LOEW HEAVY

Communicators

LOEW BLACK

Encouragement



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SPANISH

Además de su valor intrínseco como una notable supervivencia de una obra de arte antigua y sorprendentemente hermosa, el manuscrito muestra una combinación única de estilos artísticos que refleja un período crucial en la historia de Inglaterra. El cristianismo llegó por primera vez a Gran Bretaña bajo los romanos, pero subsiguientes oleadas de invasión de Los sajones, ángeles y vikingos no cristianos llevaron la fe a los límites de las islas británicas. El país fue reconvertido gradualmente desde 597, después de que San Agustín llegó de Roma para convertir los "ángulos

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Loew

Wide

RELEASED

2014, 2022 (VARIABLE)

DESIGNER

DESIGNED BY JONATHAN HILL
WITH ASSISTANCE FROM
MARIYA V. PIGOULEVSKAYA

16 STYLES

8 WEIGHTS + ITALICS

CLASSIFICATION

SANS SERIF

FORMAT

OTF, TTF, WOFF, WOFF 2, SVG, EOT

GLYPHS

925 PER FONT

OPENTYPE FEATURES

PROPORTIONAL FIGURES
TABULAR FIGURES
OLDSTYLE FIGURES
CASE-SENSITIVE FIGURES
NUMERATORS
DENOMINATORS
SUPERSCRIPIT
SUBSCRIPT
FRACTIONS
SMALL CAPITALS
STANDARD LIGATURES
DISCRETIONARY LIGATURES
STYLISTIC ALTERNATES
STYLISTIC SETS
EXTENDED LATIN

SUPPORTED LANGUAGES

AFRIKAANS, ALBANIAN, ASTURIAN, ASU,
BASQUE, BEMBA, BENA, BOSNIAN, BRETON,
CATALAN, CHIGA, COLOGNIAN, CORNISH,
CROATIAN, CZECH, DANISH, DUTCH, EMBU,
ENGLISH, ESPERANTO, ESTONIAN, FAROESE,
FILIPINO, FINNISH, FRENCH, FRIULIAN,
GALICIAN, GANDA, GERMAN, GERMAN
(SWITZERLAND), GUSII, HUNGARIAN, ICELANDIC,
IGBO, INARI SAMI, INDONESIAN, IRISH, ITALIAN,
JOLA-FONYI, KABUVERDIANU, KALENJIN,
KAMBA, KIKUYU, KINYARWANDA, LATVIAN,
LITHUANIAN, LOW GERMAN, LOWER SORBIAN,
LUO, LUXEMBOURGISH, LUYIA, MACHAME,
MAKHUWA-MEETTO, MAKONDE, MALAGASY,
MALAY, MALTESE, MANX, MAORI, MERU,
MORISYEN, NORTH NDEBELE, NORTHERN
SAMI, NORWEGIAN BOKMÅL, NORWEGIAN
NYNORSK, NYANKOLE, OROMO, POLISH,
PORTUGUESE, QUECHUA, ROMANIAN,
ROMANSH, ROMBO, RUNDI, RWA, SAMBURU,
SANGO, SANGU, SCOTTISH GAELIC, SENA,
SERBIAN (LATIN), SHAMBALA, SHONA, SLOVAK,
SLOVENIAN, SOGA, SOMALI, SPANISH, SWAHILI,
SWAHILI (CONGO-KINSHASA), SWEDISH,
SWISS GERMAN, TAITA, TESO, TURKISH, UPPER
SORBIAN, VIETNAMESE, VUNJO, WALSER,
WELSH, WESTERN FRISIAN, YORUBA, ZULU



LOEW WIDE FAMILY

Thin Wide

Thin Wide Italic

Light Wide

Light Wide Italic

Regular Wide

Regular Wide Italic

Medium Wide

Medium Wide Italic

Bold Wide

Bold Wide Italic

ExtraBold Wide

ExtraBold Wide Italic

Heavy Wide

Heavy Wide Italic

Black Wide

Black Wide Italic



LOEW THIN WIDE

Metamorphic

LOEW LIGHT WIDE

Pomegranate

LOEW REGULAR WIDE

Improvement

LOEW MEDIUM WIDE

Achievement

LOEW BOLD WIDE

Underground

LOEW EXTRABOLD WIDE

Photography

LOEW HEAVY WIDE

Hyphenation

LOEW BLACK WIDE

Shakespeare



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Extended

RELEASED

2014, 2022 (VARIABLE)

DESIGNERDESIGNED BY JONATHAN HILL
WITH ASSISTANCE FROM
MARIYA V. PIGOULEVSKAYA**16 STYLES**

8 WEIGHTS + ITALICS

CLASSIFICATION

SANS SERIF

FORMAT

OTF, TTF, WOFF, WOFF 2, SVG, EOT

GLYPHS

925 PER FONT

OPENTYPE FEATURESPROPORTIONAL FIGURES
TABULAR FIGURES
OLDSTYLE FIGURES
CASE-SENSITIVE FIGURES
NUMERATORS
DENOMINATORS
SUPERSCRIPIT
SUBSCRIPT
FRACTIONS
SMALL CAPITALS
STANDARD LIGATURES
DISCRETIONARY LIGATURES
STYLISTIC ALTERNATES
STYLISTIC SETS
EXTENDED LATIN**SUPPORTED LANGUAGES**AFRIKAANS, ALBANIAN, ASTURIAN, ASU,
BASQUE, BEMBA, BENA, BOSNIAN, BRETON,
CATALAN, CHIGA, COLOGNIAN, CORNISH,
CROATIAN, CZECH, DANISH, DUTCH, EMBU,
ENGLISH, ESPERANTO, ESTONIAN, FAROESE,
FILIPINO, FINNISH, FRENCH, FRIULIAN,
GALICIAN, GANDA, GERMAN, GERMAN
(SWITZERLAND), GUSII, HUNGARIAN, ICELANDIC,
IGBO, INARI SAMI, INDONESIAN, IRISH, ITALIAN,
JOLA-FONYI, KABUVERDIANU, KALENJIN,
KAMBA, KIKUYU, KINYARWANDA, LATVIAN,
LITHUANIAN, LOW GERMAN, LOWER SORBIAN,
LUO, LUXEMBOURGISH, LUYIA, MACHAME,
MAKHUWA-MEETTO, MAKONDE, MALAGASY,
MALAY, MALTESE, MANX, MAORI, MERU,
MORISYEN, NORTH NDEBELE, NORTHERN
SAMI, NORWEGIAN BOKMÅL, NORWEGIAN
NYNORSK, NYANKOLE, OROMO, POLISH,
PORTUGUESE, QUECHUA, ROMANIAN,
ROMANSH, ROMBO, RUNDI, RWA, SAMBURU,
SANGO, SANGU, SCOTTISH GAELIC, SENA,
SERBIAN (LATIN), SHAMBALA, SHONA, SLOVAK,
SLOVENIAN, SOGA, SOMALI, SPANISH, SWAHILI,
SWAHILI (CONGO-KINSHASA), SWEDISH,
SWISS GERMAN, TAITA, TESO, TURKISH, UPPER
SORBIAN, VIETNAMESE, VUNJO, WALSER,
WELSH, WESTERN FRISIAN, YORUBA, ZULU



LOEW EXTENDED FAMILY

Thin Extended

Thin Extended Italic

Light Extended

Light Extended Italic

Regular Extended

Regular Extended Italic

Medium Extended

Medium Extended Italic

Bold Extended

Bold Extended Italic

ExtraBold Extended

ExtraBold Extended Italic

Heavy Extended

Heavy Extended Italic

Black Extended

Black Extended Italic



LOEW THIN EXTENDED

Atmosphere

LOEW LIGHT EXTENDED

Tournament

LOEW REGULAR EXTENDED

Anonymous

LOEW MEDIUM EXTENDED

Community

LOEW BOLD EXTENDED

Mechanism

LOEW EXTRABOLD EXTENDED

Committed

LOEW HEAVY EXTENDED

Agreement

LOEW BLACK EXTENDED

Knowledge



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SPANISH

Además de su valor intrínseco como una notable supervivencia de una obra de arte antigua y sorprendentemente hermosa, el manuscrito muestra una combinación única de estilos artísticos que refleja un período crucial en la historia de Inglaterra. El cristianismo llegó por primera vez a Gran Bretaña bajo los romanos, pero subsiguientes oleadas de invasión de Los sajones, ángeles y vikingos no cristianos llevaron la fe a los límites de las islas británicas. El país fue reconvertido

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Oprócz swojej nieodłącznej wartości jako niezwykłego przetrwania starożytnego i zadziwiająco pięknego dzieła sztuki, rękopis przedstawia unikalne połączenie stylów artystycznych, które odzwierciedlają kluczowy okres w historii Anglii. Chrześcijaństwo po raz pierwszy przybyło do Wielkiej Brytanii pod rządami Rzymian, ale kolejne fale inwazji w niechrześcijańscy Saksoni, Angliacy i Wikingowie doprowadzili wiarę do granic Wysp Bry-

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FINNISH

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CZECH

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H₂O Reference Article 123

FRACTIONS

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LONDON, ENGLAND 1865

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International race

STYLISTIC SET 2

Mediterranean sea

STYLISTIC SET 3

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FRACTIONS

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LONDON, ENGLAND 1865

STANDARD LIGATURES

fluffiest fields flourishing

DISCRETIONARY LIGATURES

Theory fjords offkey start

STYLISTIC SET 1

International race

STYLISTIC SET 2

Mediterranean sea

STYLISTIC SET 3

Engineering aggregate

NUMERO SIGN

Route N_o 1 Ahead



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LICENSING

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FULL EULA LICENSE

THENORTHERNBLOCK.CO.UK/STANDARD-LICENSE-AGREEMENT

RELEASED

2014, 2022 (VARIABLE)

DESIGNER

DESIGNED BY JONATHAN HILL
WITH ASSISTANCE FROM
MARIYA V. PIGOULEVSKAYA

FOUNDRY

THE NORTHERN BLOCK LTD

FORMATS

OTF, TTF, WOFF, WOFF 2, SVG, EOT

COMPLETE FAMILY (+ ITALICS)

THIN EXTRA CONDENSED
LIGHT EXTRA CONDENSED
REGULAR EXTRA CONDENSED
MEDIUM EXTRA CONDENSED
BOLD EXTRA CONDENSED
EXTRABOLD EXTRA CONDENSED
HEAVY EXTRA CONDENSED
BLACK EXTRA CONDENSED
THIN CONDENSED
LIGHT CONDENSED
REGULAR CONDENSED
MEDIUM CONDENSED
BOLD CONDENSED
EXTRABOLD CONDENSED
HEAVY CONDENSED
BLACK CONDENSED
THIN SEMI CONDENSED
LIGHT SEMI CONDENSED
REGULAR SEMI CONDENSED
MEDIUM SEMI CONDENSED
BOLD SEMI CONDENSED
EXTRABOLD SEMI CONDENSED
HEAVY SEMI CONDENSED
BLACK SEMI CONDENSED
THIN
LIGHT
REGULAR
MEDIUM
BOLD
EXTRABOLD
HEAVY
BLACK
THIN WIDE
LIGHT WIDE
REGULAR WIDE
MEDIUM WIDE
BOLD WIDE
EXTRABOLD WIDE
HEAVY WIDE
BLACK WIDE
THIN EXTENDED
LIGHT EXTENDED
REGULAR EXTENDED
MEDIUM EXTENDED
BOLD EXTENDED
EXTRABOLD EXTENDED
HEAVY EXTENDED
BLACK EXTENDED

VARIABLE

LOEW VARIABLE

SUPPORTED LANGUAGES

AFRIKAANS, ALBANIAN, ASTURIAN, ASU, BASQUE, BEMBA, BENA, BOSNIAN, BRETON, CATALAN, CHIGA, COLOGNIAN, CORNISH, CROATIAN, CZECH, DANISH, DUTCH, EMBU, ENGLISH, ESPERANTO, ESTONIAN, FAROESE, FILIPINO, FINNISH, FRENCH, FRIULIAN, GALICIAN, GANDA, GERMAN, GERMAN (SWITZERLAND), GUSII, HUNGARIAN, ICELANDIC, IGBO, INARI SAMI, INDONESIAN, IRISH, ITALIAN, JOLA-FONYI, KABUVERDIANU, KALENJIN, KAMBA, KIKUYU, KINYARWANDA, LATVIAN, LITHUANIAN, LOW GERMAN, LOWER SORBIAN, LUO, LUXEMBOURGISH, LUYIA, MACHAME, MAKHUWAMEETTO, MAKONDE, MALAGASY, MALAY, MALTESE, MANX, MAORI, MERU, MORISYEN, NORTH NDEBELE, NORTHERN SAMI, NORWEGIAN BOKMÅL, NORWEGIAN NYNORSK, NYANKOLE, OROMO, POLISH, PORTUGUESE, QUECHUA, ROMANIAN, ROMANSH, ROMBO, RUNDI, RWA, SAMBURU, SANGO, SANGU, SCOTTISH GAELIC, SENA, SERBIAN (LATIN), SHAMBALA, SHONA, SLOVAK, SLOVENIAN, SOGA, SOMALI, SPANISH, SWAHILI, SWAHILI (CONGO-KINSHASA), SWEDISH, SWISS GERMAN, TAITA, TESO, TURKISH, UPPER SORBIAN, VIETNAMESE, VUNJO, WALSER, WELSH, WESTERN FRISIAN, YORUBA, ZULU

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